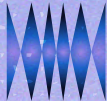


KORORA CHOIRS PRESENT

OUTSIDE THE VOX



Lower Voices

Pua Onaona

Charles E. King

Scott Rollans, David Lacy, Leo Li, Spenser Pasman, solos

Tyson Kerr, Alexis Hillyard, Naomi Jichita, ukulele

Arrow

Jocelyn Hagen

Vacilando

For the Beauty of the Earth

John Rutter

Upper Voices

Selene's Boat

*Don Macdonald**

Aaron Addorisio, xylophone

Sarah Wilmot, Glenna Schowalter, Winnie Wakulchyk, Margaret Barker, solos

Arm ja surm (from "Laulud Laulude Laulust")

Tõnu Kõrvits

Moon Goddess

Jocelyn Hagen

Jenica Hagan, finger cymbals

Aaron Addorisio, buffalo drum

Katy Luyk, suspended cymbal

ChandraTala

The arrow and the song

*laura hawley**

Lower Voices

No one asked me

*laura hawley**

She is the River

*Don Macdonald**

Lower Voices, cont'd

My Good Lord's a-Done-a Been Here

Traditional Spiritual, arr. Stacey V. Gibbs

Travis Oliver, solo

Òran

A boy & a boy

*Stuart Beatch**

Upper Voices

Broken.

Dominick DiOrio

TäReKiTa

Reena Esmail

Annora Proudfoot, Rachel Jones, Janice Hurlburt, & Stephanie Geary, Mudras
(hand gestures)

Shalini Haupt, choreographer

Sports Go Sports

Riki Lindhome & Kate Micucci,

*arr. Jennifer McMillan**

Jenica Hagan & Leah Vanderzyde, movement

Apple Tree

*Aurora Aksnes, Odd Martin Skålnes, and
Magnus Skylstad, arr. Katerina Gimon**

Carla Stolte, Bridget Lyne, Emily Pasiuk, Leah Vanderzyde, Caroline Ferrer,
Janice Hurlburt, & Lisa Brownie, solos

Tyson Kerr, cajon; Susan Farrell & Michael Lowings, clapping;

Aaron Addorisio, floor tom; Sidney M'sahel, drumsticks

Lower Voices

I'm Just Ken

Andrew Wyatt and Mark Ronson,

*arr. Jennifer McMillan**

Dena Epp, solo

Katy Luyk, Cory Roberts, Jenica Hagan, & Leah Vanderzyde, movement

* denotes Canadian composer/arranger

Pua Onaona

Charles E. King

You are the person whom I recall to mind
 My loved one who comes late at night
 Your love is mine to cherish
 It is precious to this heart

Chorus:

Yours is a beauty
 That is incomparable to me
 I have a longing
 For your sweetness

Your love is mine to cherish
 It disturbs my heart endlessly
 If you should think of me
 Return to me here

Chorus

Arrow

Ruth Whitman

The aiming:

you aim at the center of the eye
 you gather all landscape around that single point:
 if a bird-ribbon flies across the edge
 if a cloud teases the sun
 you gather all to the one point

there is only one

The letting go:

you are let go
 you are no longer grasped
 empty air surrounds you

you no longer lean against the bow

Arrow, cont'd

your hock is free
 you are free
 you are in danger
 remember the center

all of you remembers the center

The flight:

you are moving along an invisible track
 (you make it yourself)
 straight as your spine is straight

For the Beauty of the Earth

F. S. Pierpoint

For the beauty of the earth
 For the glory of the skies
 For the love which from our birth
 Over and around us lies
 'Lord of all, to Thee we raise
 This our joyful hymn of praise

For the beauty of each hour
 Of the day and of the night
 Hill and vale and tree and flow'r
 Sun and Moon and stars of light
 'Lord of all, to Thee we raise
 This our joyful hymn of praise

For the joy of human love
 Brother, sister, parent, child
 Friends on earth and friends above
 For all gentle thoughts and mild
 'Lord of all, to Thee we raise
 This our joyful hymn of praise

For each perfect gift of Thine
 To our world so freely given

For the Beauty of the Earth, cont'd

Graces human and divine
 Flow'rs of earth and buds of heav'n
 'Lord of all, to Thee we raise
 This our joyful hymn of praise

Selene's Boat

Text: Allison Girvan

Lifting hopeful eyes to the darkening sky
 I look for signs the moon is nigh
 Finding mountain paths through the brown skinned
 night
 I leave the beach so soon I might...
 Reach for the moon
 Harvest the moonlight
 Gather the moonlight
 And I hold lunar nectar in my trembling hand
 Shifting moonlight to pockets
 I make my way to the strand

Down the path once more back onto the sand
 To where my boat is trapped on land
 Summoning the bright soul of satellite
 "Speak to the sea call in the tide"
 Guided by moon.
 Counselling by moon.
 Led by the moonlight
 Governed by moonlight.
 And I empty my pockets onto the shore
 And the water floods in
 where only sand was there before

Arm ja surm

Text: Song of Solomon 8:6-7

*Pane mind pitseriks südamele,
 pitseriks oma käe peale,
 sest arm on vägev kui surm,
 kirg on kange kui kalm.*

Arm ja surm, cont'd

Set me as a seal on your heart,
 a seal on your hand,
 because love is as powerful as death,
 passion as mighty as the grave.

*Tema nooled on tulenooled,
 Jehoova on välgu lõõm:
 ei mata teda Allmaameri,
 ei kata kinni Eedeni jõed.
 Kui keegi annaks kõik,*

His arrows are fire arrows,
 Jehova is the fire of lightning:
 [he] cannot be buried by the seas of the world,
 or covered by the rivers of Eden.

*mis tal on, annaks armastuse eest,
 siis kes võiks teda laita?*

If someone gave all, that they had, for the cause of
 love, then who could fault them?

Moon Goddess

Text: Enheduanna (born ca. 2300 B.C.)

*Adapted by Jocelyn Hagen, based on adaptations by
 Aiki and Willis Barnstone, from Willian W. Hallo and
 J. J. A. van Dijk, The Exaltation of Inanna (New Haven:
 Yale University Press, 1968)*

O my lady, on hearing your sound, hills and flatlands
 bow.

O my lady, guardian of all the great essences,
 you have picked them up and hung them
 on your hand.

You are lofty like Heaven. Let the world know!
 You are wide like the earth. Let the world know!

Moon Goddess, cont'd

You strike everything down in battle.
 O my lady, on your wings
 you hack away the land and charge disguised as a
 charging storm,
 roar as a roaring storm,
 thunder and keep thundering, and snort with evil
 winds.

O primary one,
 moon goddess Inanna of heaven and earth!
 On your harp of sighs I hear your dirge.
 O my lady, this song has made you great and exalted
 you.
 O my lady, wife of An, I have told your fury!

The Arrow and the Song

Henry Wadsworth Longfellow

I shot an arrow into the air,
 It fell to earth, I knew not where;
 For, so swiftly it flew, the sight
 Could not follow it in its flight.

I breathed a song into the air,
 It fell to earth, I knew not where;
 For who has sight so keen and strong,
 That it can follow the flight of song?

Long, long afterward, in an oak
 I found the arrow, still unbroke;
 And the song, from beginning to end,
 I found again in the heart of a friend.

No one asked me

*Text based on Creative Reflections from the Sonic
Timelapse Project*

No one asked me if I wanted everything to change
One day blends into the next in a slow motion fast
forward

Each time I face the fear I need to turn away again
No one asked me

I am strong, yet moving with the wind,
But then I'm lost, not knowing when I'll find my way
again.

One moment I'm inspired, the next I'm overwhelmed.
I'm grateful and I'm frightened and I don't know
where I'm going

Refrain:

I feel it all,
Can you hear me?

I feel it all,
Will you need me?

Can you tell me who I am? When can I take your
hand?

I feel it all.

I feel as if my roots are being torn and shifting in the
wind

Don't touch, don't breathe, don't sing to me.
I dream of the joy of dancing carelessly again
No one asked me.

I am strong, and facing all the pain,
But then I'm lost, not knowing when I'll find my way
again.

It's out of my control — I'm fragile then I'm brave,
I'm empty and I'm hopeful and I don't know where
I'm going.

Refrain

No one asked me, cont'd

I believe I'm in the right place at the right time.
 We're connected in ways no one can see
 Powerless to change, building resilience
 When will we find our way?

I am strong, yet moving with the wind,
 And when I'm lost, I know that I will find my way
 again.

I feel it all
 Can you hear me?
 I feel it all
 Can you see me?
 Can you tell me who I am? When can I take your
 hand?
 I feel it all.

She Is the River

Don Macdonald

She's comin' up strong,
 been' comin' up long,
 out from under.

She's on her own time,
 and breakin' the line,
 bringin' her thunder

She is the river and the rushing in of everything,
 and she's the ocean, breaking walls of stone, and
 ancient castles.

Catching the falling.
 Hearing the calling.

Out here in the deep,
 deep current of sleep,
 she will come find us.

She Is the River, cont'd

She can ignite
a hurricane flight,
she can unbind us.

She is the river and the rushing in of everything,
and she's the ocean, breaking walls of stone, and
ancient castles.

My Good Lord's a-Done-a Been Here

Traditional Spiritual

Chorus:

My good Lord's a-done-a been here,
bless'd my soul an' a gone.

My good Lord's a-done-a been here,
bless'd my soul an' gone away.

My good Lord's a-done-a been here,
bless'd my soul an' gone.

An' I thank Him for my livin' ev'ry day.

I woul' no' be a backsliduh.

I tell you de reason, tell-a you why:

'cause if-a my Lord was to call on me,
I wouldn' be ready to die.

Chorus

Conductor's Note: The text here is presented as it was provided to us by the African American arranger of the piece. The use of this dialectical English is an important aspect of honouring the musical intentions of the unknown original composers of this music, as well as those of the arranger.

Broken

from "What Have I to Say to You" by Megan Levad

When a compass
is broken

it can be replaced

Broken, cont'd

needle, cork, shallow dish
is all it takes

More difficult
is learning

the compass is broken

That part takes decades
of wandering in the desert

TāReKiTa

Reena Esmail

The text syllables in this piece are not words, but are onomatopoeic vocalizations of the sounds produced by Indian instruments.

Sports Go Sports

Riki Lindhome & Kate Micucci

Sports go sports!
I promise I really totally care who wins
If there's a net or a hoop or a hole in the ground,
I hope they get it in

If they wanna go to all the basses,
I hope they do
If they're supposed to run past a line or whatever,
I hope they do that too

Sports go sports!
May they top their opponents numerically in the
allotted time
Lest they disenfranchise their audience and see their
revenues decline
May the partakers be sturdy and rapid in the spirited
energies they exert,
May they be victorious in perpetuity
Don't I look cute in this Oilers shirt?

Sports Go Sports, cont'd

Chorus

Sports go sports!
 Athletics are number one
 Participants are heroes,
 Go team yeah!

This is the most important thing that's ever
 occurred
 The vicarious fulfillment of your dream that got
 deferred
 You had aspirations as a kid but you didn't have the
 skill
 So you watch genetically superior people do the
 things you never will

Sports go sports!
 May the competitors you prefer best their opposing
 equivalents,
 So you can somehow feel connected to the feat of
 your self-appointed constituents
 May the hours you spend watching post-match
 pontificators amplify the thrill of being a witness
 And better your predictive aptitude for your squad's
 future physical fitness!

Chorus

Watching able-bodied millionaires play with each
 other,
 Watching less agile millionaires talk about it on TV,
 May they compile copious points so they are
 rewarded and meritorious
 So you can feel temporarily, adjacently, victorious!

Chorus

Now the truth:
 If you could only throw a ball, you'd have a hotter
 wife
 Lots and lots of money, and a way better life
 And a way better life... go sports!

Apple Tree

*Aurora Aksnes, Odd Martin Skålnes
& Magnus Skylstad*

All of my life I've been hunting
I've been a girl, I've been a boy
Digging my feet into the ground
Like an apple tree
Wanting to live with a purpose

Skin is a word, love is not a sin
People are bad, people are good
Just like the moon is a stone
But it's a star when it's dark
And now she's hiding

If you've seen what a heart is
You've seen its colour
If I ever knew how we could guide it
I would take care of its children
Become their mother
If I ever knew how we could hide it
Hide it

Chorus

Let her save the world
She is just a girl
Let him save them all
He is just a boy
Let her save the world
She is just a girl
Let him save them all
He is just a boy

Hunger is quiet, if you do it right
Hunter is loud and predictable
Scaring away every prey
So they are gone
Before the hunter arrives

Apple Tree, cont'd

Would you be kind, and put away your sword
 You cannot cut away what we got
 You cannot kill what we are
 We are not here
 In physical form

You've seen where the knife is
 Its dark location
 If I ever knew how we could fight it
 I would cut into our anger
 Make pure emotion
 If I ever knew how we could hide it
 Hide it

Chorus

Can you carry the weight of mortality?
 The explosions around you are your symphony

Chorus

I'm Just Ken

Andrew Wyatt & Mark Ronson

Doesn't seem to matter what I do,
 I'm always number two
 No one knows how hard I tried, oh, oh, I,
 I have feelings that I can't explain
 Drivin' me insane
 All my life been so polite,
 But I'll sleep alone tonight

Cause I'm just Ken, anywhere else I'd be a ten
 Is it my destiny to live and die a life of blonde
 fragility?
 I'm Ken, where I see love she sees a friend,
 What will it take for her to see the man behind the
 tan and fight for me?

I'm Just Ken, cont'd

I wanna know what it's like to love,
 To feel the real thing
 Is it a crime? Am I not hot when I'm in my feelings?
 And is my moment finally here, or am I dreaming?
 I'm no dreamer

Can you feel my Kenergy?
 Feels so real, my Kenergy

I'm just Ken, anywhere else I'd be a ten
 Is it my destiny to live and die a life of blonde
 fragility?
 I'm Ken, where I see love she sees a friend,
 What will it take for her to see the man behind the
 tan and fight for me?

I'm just Ken, and I'm enough,
 And I'm great at doing stuff,
 So, hey, check me out, yeah I'm just Ken
 My name's Ken, and so am I,
 Put that manly hand in mine,
 So hey, world check me out, yeah I'm just Ken

Baby I'm nobody else, I'm just Ken!

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Laura Hawley

Conductor, ChandraTala

Laura Hawley is a Canadian musician known for her compelling approach to musical leadership and artistic programming, multi-faceted community engagement, and distinctive compositional style. She is the conductor of the recently formed upper-voice choir ChandraTala.



Susan Farrell

Conductor, Tamariki 1/2 Monday

Assistant Conductor, Òran

Nova Scotia native Susan Farrell (B.Mus. Mount Allison University, M.Mus. University of Alberta Choral Conducting) has been making waves in Alberta for the last several years as a rising choral conductor.



Kathleen Luyk, Executive Director

Conductor, Òran & Vacilando

Korora Choir Association's executive director Kathleen (Katy) Luyk manages many of the administrative workings of the organization as well as conducting Òran and Vacilando.



Tyson Kerr

Accompanist, Òran

Tyson Kerr is a stylistically diverse composer, arranger, pianist, organist, singer, and accordionist.



Ariane Lowrey

Accompanist, ChandraTala

Ariane Lowrey is actively involved in accompanying and collaborative work as well as teaching and adjudicating.



Cory Roberts

*Accompanist, Vacilando,
Kikimasu, Shumayela*

Cory has been involved with music since he was a small child, singing at the age of 4 and playing piano at the age of 5.



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Centring authenticity and expressiveness in performance, Òran is the busiest adult choir in the Korora Choirs family. Along with many Korora alumni, the group has singers from many other walks of life, but all share a passion for choral music and singing. Òran has garnered a growing reputation for excellence in choral singing and innovative and eclectic programming.

Òran has toured extensively over its twenty seasons, with destinations including Newfoundland, Nova Scotia, Quebec, Cuba, Germany, France, and the Czech Republic. The choir has also been honoured by two invitations to sing at Podium, Canada's biennial national conference for choral music. Closer to home, Òran is thrilled to share the stage with the Edmonton Symphony Orchestra a few times every season.

Soprano 1

Brianna Bucalo
Alexis Hillyard
Hannah Jarvis-Lingard
Brynn MacDonald
Rachel Majorowicz
Jordan Ware
Amanda Wong

Soprano 2

Emily Allen
Michelle Arai-Morassutti
Jessica Bulger
Jenelle Dufva
Jessica Journault
Jessie Macdonald
Helen Mackay
Naomi Onishi-Wong
Kitbielle Pasagui
Nicole Schutz
Leah Vanderzyde
Winnie Wakulchuk
Gracie Yelland

Alto 1

Lyndsay Baker
Amanda Banister
Margaret Barker
Chelsea Casault
Susan Farrell
Elita Grinde
Janelle Jorde
Stephanie London
Claire Meeker
Chrys Olsen
Emily Pasiuk
Shae Solinger
Robin Sutherland
Chelsea Wren

Alto 2

Dorina Brown
Lisa Brownie
Jeanie Casault
Frankie Defeo
Alexandria Ganson
Lisel Gitzel
Naomi Jichita
Rachel Jones
Chris McManus
Skyla Mody
Rhiannon Nelson
Nadia Semenoff
Ellen Wosar

Tenor 1

Dena Epp
Jenica Hagan
Chris Friesen
James Krzoska
Michael Lowings
Travis Oliver

Tenor 2

Tyson Kerr
David Lacy
James Schutz

Baritone

Aaron Addorisio
Hymns Chu
Leo Li
Winston Pei

Bass

Hugh Bagan
Scott Charlton
Justin Chiangson
Sean Luyk
Jacob Pei
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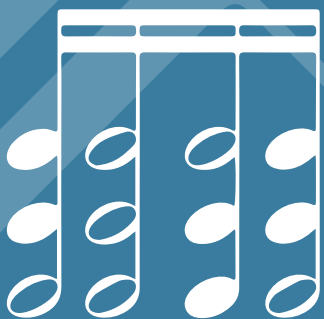
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Vacilando celebrates its eleventh season in 2023–2024. The word ‘vacilando’ is Spanish, and refers to taking enjoyment out of the journey rather than focusing on the destination. As such, the choir takes a more relaxed approach to music-making, with rehearsals filled with fun, time to reflect, and moments of mindfulness as we remember what a privilege it is to make music together! The group emphasizes all the things that make Korora Choirs’ music-making unique: community, multiculturalism, choral excellence, and multifaceted performances.

Soprano 1

Chantelle Behrens
Maria Matlinska
Sarah Perritt
Pollyanna Peters

Soprano 2

Brittany Brown Wylie
Sydney Costa
Emery Davies
Kim Deschamps Gruman
Renee Englot
Crystal Fisher
Lisa Gaffney
Cressida Heyes
Jenn Mann
Sarah Saito
Nicole Schile

Alto 1

Simone Barros
Erin Blanchard
Krista Calder
Jennifer Edwards
Heather Goetz
JoAnne Kasper
Allison Poirier
Karen Porkka

Alto 2

Tenielle Bennett
Lisa Elias
Stephanie Geary
Annora Gyennin
Kristen Hiemstra
Samantha Mauti
Beth Portman
Charlotte Rollans
Anne Vanderzyde

Tenor 1

Jim Qualie
Matthew Ceaser

Tenor 2

Eric Bhatti
Zack Coen
Matt Grobe

Baritone

Hank Binnema
Jordan Carpenter
Jack Diacon
Robert Proudfoot
Steve Schroeter

Bass

Kyle Jago
Scott Rollans
Giovanni Ursella

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ChandraTala, under the direction of Laura Hawley, was founded in September 2019 and is the newest ensemble of the Korora Choirs (Scott Leithead, Artistic Director). An upper voices choir for experienced soprano and alto singers of any gender identity, the choir's Sanskrit name translates "rhythm of the moon."

The choir has performed with the Canadian Chamber Choir, Ariose Women's Choir, collaborated with local Edmonton musicians, and premiered several new Canadian works. During the period from March 2020 to June 2021, during the COVID-19 pandemic isolation period, ChandraTala participated in the Sonic Timelapse project, commissioned two new works by Canadian female composers, and pursued a rich season of workshops with composers and clinicians, small group and virtual choir projects, including a cross-Canada virtual choir collaboration with six of Canada's top upper-voices/women's ensembles. The choir has performed with singer-songwriter Maddie Storvold in the SkirtsAfire festival in 2020 and 2023 and recently participated in a consortium to commission Ukrainian composer Iryna Aleksiychuk. ChandraTala continues to perform and collaborate throughout the community, pursue diverse repertoire, commission new works, work with clinicians locally and nationally, and support one another in community and song.

Soprano 1

Jocelyn Andrews
Clair Gibson
Abby Hong
Kasey Manuel
Elizabeth Noble
Carla Stolte*
Rumbidzai Zinyemba

Soprano 2

Rhanda Bonet-Graham
Kelly Freer
Heather Galarneau
Victoria Ige Onah
Kathy Lightfoot
Bridget Lyne
Kaila Lyons
Anne Macdonald
Tristin Wilde

Alto 1

Kathleen Crawford
Caroline Ferrer
Katherine Koller
Amy McCuaig
Glenna Schowalter
Adrianna Stanski*
Eden Stolte
Anne Summach
Sarah Wilmot

Alto 2

Abigail Curle
Bethan Franklyn
Janice Hurlburt*
Joanne Little
Trina Ludwig
Sandra Marcus
Marianne Meen
Alicia Proudfoot
Anita Rivero

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Dec. 7 - Monday Band, Reverberations & Overtones Handbells

Dec. 8 - Tuesday Band, Jazz Orchestra

Dec. 9 - Wednesday Band & Guest

Dec. 10 - Chorus & Jazz Big Band

Mar. 8 - Jazz Orchestra

Mar. 15 - Monday Band

Mar. 22 - Tuesday Band

Apr. 5 - Reverberations & Overtones Handbells

Apr. 19 - Wednesday & Guest

Apr. 26 - Chorus

Apr. 27 - Monday Band & Salvation Army Temple Band

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- 2018 Dr. Danica Hoffart
- 2019 Alex Lucyk
- 2020 Kellie Walsh
- 2023 Winston Pei



KORORA



THE KORORA CHOIR ASSOCIATION

is a proud member of
Choir Alberta & Choral Canada.



choir alberta



Choral Canada
Association of Canadian
Choral Communities

Canada Choral
Association des communautés
chorales canadiennes

We make every effort to ensure the following list accurately reflects the donations received in the previous season. If you notice any discrepancies, omissions, or errors in the following, we urge you to contact us at office@kororachoirs.ca or (780) 977-7295. Please note that some donation platforms, including donations given via Showpass, do not share donor information with us.

Korora extends its thanks to all the many sponsors of our past and current seasons. Without your generous contributions, we could not pursue many of our projects and plans. We are grateful for your support of our dream!

The Korora Choir Association is a registered non-profit community-based organization dependent on charitable donations for its continued success.

If you want to support our association or can connect us with a potential sponsor, please contact us at office@kororachoirs.ca or (780) 977-7295.

Under \$250

Holly Aamot
Wayne Aitken
Don Beauchesne
Carol Burton
David Calder
Herbert Camat
Maxine Charlton
Pat Denis
Karen Denis
Crystal Fisher
Kyla Fisher
Meaghan Fowlie
Bethan Franklyn
Bethany Gabruck
Jeneane Grundberg
Autumn Ho
Bruce & Janet Huff
Hannah Jarvis-Lingard
Aidan Johnston

JoAnne Kasper
Megan Kheong
Marlene Kirwin
Jennifer Lambert
Tim Lambert
Linda LeGrow
Patti Marquardt
Kate McIntosh
Karla Millar
David Mitchell
Tammy-Jo Mortensen
Sandra Ollenberger
Naomi Onishi-Wong
Bernadette Pahulje
Dani Pahulje
Linda Pilling
Erin Rayner
Joanne Savard
Will Schultz
Ruth Schwab
Emily Severson
Judy Sills
Alan & Kelly Skinner
Taryn
Winnie Wakulchyk
Dean & Lindsey Walls
Karen Wilke
Jim & Lynne Wolford
Olive Yonge
Leah Youngblut

\$250–\$499

Anonymous
Dave Chiasson
Lisa Dolinsky
Renee Englot
Sarah Gardiner
Judith Hayman
Cressida Heyes
Janis Honey

Janice Hurlburt
Sheila & Paul Jensen
Margaret Lair
Helen Mackay
Susanne Thompson
Lorna Walker

\$500–\$999

Dena Epp
Ron & Wendy Gibb
Elita Grinde
Phil Hall
Gerry Kendal & Fern Snart
Nancy & Bill Leithead
Sean & Katy Luyk
Arlene McDonald
Val Meier
Scott Rollans
Judy Sills
Mike and Carla Stolte
Brian Wiens

\$1000–\$2499

John Brown
Edmonton Community Foundation
Braeden Horobec
Garnet Kinghorn
Dave Mah Ming
Winston Pei
Grace and Arnold Rumbold Foundation
Tim & Erin Unger

\$2500–\$4999

Spencer Marsden

\$5000–\$9999

Ronald Bills

\$10000 & up

Over the Rainbow Family-Centered Pediatric Services



**Government
of Alberta ■**



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